

Der Herr bewahret die Seelen

Psalm 97,10-12

für Chor,

Blechbläser, Pauken und Orgel

komponiert zur Carl-August-Feier 1875

Franz Liszt

(1811 - 1886)

Belebt

2 Trompeten
in C

2 Tenorposaunen

Bassposaune
Tuba

Pauken

Sopran

Alt

Tenor

Bass

Orgel

ff

ff

ff

ff

ff

ff

f

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Musical score for the first system, featuring three staves with treble and bass clefs. The music includes notes with accents and rests.

A single bass staff with a key signature of one sharp (F#) and a series of rests.

Hei - li - gen, der Herr be - wah - ret die See - len_ sei - ner_ Hei - li - gen. Dem Ge-

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Piano accompaniment for the first system, showing chords and melodic lines in both hands.

A single bass staff with a key signature of one sharp (F#) and a series of rests.

The musical score consists of several systems. The first system includes a grand staff with treble and bass clefs, both marked *ff*. The second system is a single bass clef line, also marked *ff*. The third system features four vocal staves (treble and bass clefs) with the lyrics: "rech - ten muss das Licht im-mer wie - der auf - geh'n und". The fourth system is a grand staff with treble and bass clefs, marked with a forte symbol (8). The fifth system is a single bass clef line.

Piano introduction in G major, 4/4 time. The right hand starts with a series of eighth notes in the treble clef, while the left hand provides a bass line with eighth notes in the bass clef. The music begins in measure 5 and continues through measure 7.

An empty bass staff in G major, 4/4 time, spanning measures 5 to 7.

Vocal line 1 in G major, 4/4 time. The melody starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The lyrics are: "Ihr Ge-rech - ten, freu - et euch des Herrn, ihr Ge-rech - ten,"

Vocal line 2 in G major, 4/4 time. The melody starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The lyrics are: "Ihr Ge - rech - ten, freu - et euch des Herrn, ihr Ge - rech - ten,"

Vocal line 3 in G major, 4/4 time. The melody starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The lyrics are: "Ihr Ge-rech - ten, freu - et euch des Herrn, ihr Ge-rech - ten,"

Vocal line 4 in G major, 4/4 time. The melody starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The lyrics are: "Ihr Ge - rech - ten, freu - et euch des Herrn, ihr Ge - rech - ten,"

Ein wenig belebter

Piano accompaniment for the section 'Ein wenig belebter' in G major, 4/4 time. The right hand features a melody with eighth notes and a forte (*f*) dynamic. The left hand provides a bass line with eighth notes. The music spans measures 8 to 14.

An empty bass staff in G major, 4/4 time, spanning measures 8 to 14.

ff

tr

ihm und prei - set, prei - set sei - ne Hei - lig - keit, und

ihm und prei - set, prei - set sei - ne Hei - lig - keit, und

ihm und prei - set, prei - set sei - ne Hei - lig - keit, und

ihm und prei - set, prei - set sei - ne Hei - lig - keit, und

ff

